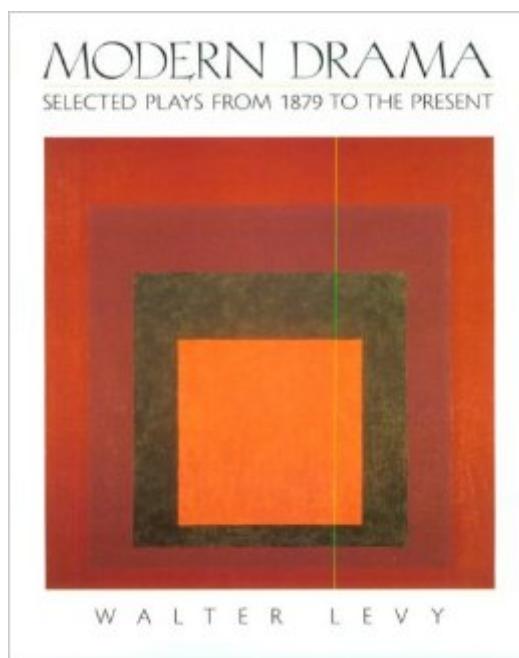


The book was found

Modern Drama: Selected Plays From 1879 To The Present



Synopsis

This comprehensive and balanced anthology offers a collection of 25 works of modern and contemporary drama from the 1870s through the early 1990s. Features twenty-five plays that often demonstrate a significant breakthrough in maturity of expression and style for each playwright – important leaders in the development of modern and contemporary drama.

Book Information

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Average Customer Review: 4.4 out of 5 stars – See all reviews (5 customer reviews)

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Customer Reviews

A good collection, but why O'Neill's *Desire Under the Elms* rather than one of the big three (Iceman, Moon, Long Day's)? Why *All My Sons* by Miller rather than *Death or Crucible*? Why Glaspell's *Verge* at all, when Inge and Rice, much better playwrights, are left out entirely?

I had to buy this book for a class. I liked how much was compiled into one book. The intros about the authors and commentary on their works were a nice touch.

I never took that class in high school. I was very impressed by the author. I love and enjoyed reading the book.

This book is essential to anyone who is willing to start studies on modern drama. It brings a wonderful selection of 25 plays, from Ibsen's "A Doll's House" (1879) to Wasserstein's "The Sisters Rosencrans" (1992), and featuring other authors such as Wilde, Shaw, Pirandello, Brecht and

Ionesco. It also includes a second part of critical essays by the main drama authors and critics from the XX century.

Arrived in great condition as promised.

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